

# 3 Canciones para un Dúo

-Addendum-

Carlos Jurado

♩ = 115

rit. ----- ♩ = 95

*A tempo*

♩ = 115

Flute

Piano

Fl.

Pno.

Musical score for Flute and Piano, measures 1-6. The Flute part begins in measure 5 with a melodic line marked *mp*. The Piano part features a complex accompaniment with chords and arpeggios, marked *mp*. The bass line includes markings for *8vb* and *Loc.* in measures 1, 3, and 5.

Musical score for Flute and Piano, measures 7-11. The Flute part continues with a melodic line, marked *f* in measure 8. The Piano part features a complex accompaniment, marked *mp* in measure 9. The bass line includes markings for *8vb* and *Loc.* in measures 7, 9, and 11.

12

Fl.

*mf*

Pno.

*f*

*mf*

\* *leo.* \* *leo.* \* *leo.* \* *leo.* \* *leo.*

17

Fl.

Pno.

\* *leo.* \* *leo.* \* *leo.* \* *leo.* \* *leo.*

21

Fl.

Pno.

\* E. Pno.

*mp*

*p*

*f*

*f*

*8vb*

*loco*

*3*

*3*

*loco*

\* Si no se incluye teclado eléctrico, tocar opcionalmente en piano

26

Fl.

Pno.

E. Pno.

loco

loco

Sost. ped.

8vb

\* Leo.

3

3

3

Detailed description: This is a musical score for three instruments: Flute (Fl.), Piano (Pno.), and Electric Piano (E. Pno.). The score is divided into four measures. The first measure is in 7/8 time, and the second measure is in 4/4 time. The Flute part features melodic lines with slurs and ties. The Piano part has a bass line with 'loco' markings and includes a 'Sost. ped.' (sostenuto pedal) instruction. The Electric Piano part has a treble clef and includes triplet markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

♩ = 118

30

Fl.

Pno.

*8va*

*loco*

*mf*

*loco*

*8vb*

*loco*

*Sost. ped.*

*\* loo.*

35

Fl.

Pno.

*mf*

*(mf)*

*loco*

*8vb*

*loco*

*\* loo.*

41

Fl.

*loco*

*8va*

*poco rit.* →

Pno.

*loco*

*8vb*

*loco*

46

Fl.

*rit.* →  $\text{♩} = 112$

→  $\text{♩} \sim 75$  |  $\text{♩} = 95$  *accel.* →

*mf*

Pno.

*loco*

*pp*

*mf*

*8vb*

*loco*

3 Canciones para un Dúo

A tempo  
→ ♩ = 115

52

Fl.

Pno.

*mf*

*f*

*mf*

*8vb*  
\* *leo.*

loco

\*  
*8vb*  
*leo.*

58

Fl.

Pno.

*f*

loco

*f*  
loco

*8vb*  
\* *leo.*

loco

*8vb*  
\* *leo.*

loco

*8vb*  
\* *leo.*

\* *leo.* \*

E. Pno.

*f*

3

3

3

3

*leo.*

3 Canciones para un Dúo

8

63

Fl.

Pno.

E. Pno.

*f<sub>+</sub>*

*loco*

*8va*

*8vb*

*Sost. ped.*

*3*

67

Fl.

Pno.

*f*

*loco*

*8va*

*8vb*

*Sost. ped.*

*3*



♩ = 118

72

Fl. *mf*

Pno. *mf*

loco

8vb

\* Leo.

8vb

\* Leo.

\* Leo.

loco

\* Leo.

8vb

\* Leo.

loco

\* Leo.

78

Fl. (*mf*)

Pno. (*mf*)

loco

8vb

\* Leo.

loco

\* Leo.

\* Leo.

\* Leo.

8vb

\* Leo.

loco

\* Leo.

84

Fl.

3

8<sup>va</sup>

loco

rit. →

Pno.

\*Seo.

8<sup>vb</sup>

loco

\*Seo.

90

Fl.

→ ♩ ~ 70

♩ = 83  
rit. →

→ ♩ ~ 38

Pno.

(loco)

*p*

*ppp*

(pedal)

*p*

*pp-*

L.V.

8<sup>vb</sup>

\*Seo.

\*Seo.